

Interview

Interviewer: Kayla

Interviewed: Francisco

Kayla: So I have 11 questions for you: Where and when was you born?

Francisco: I was born in Martin Luther King hospital. The birth certificate thing was said at a press conference and I was born on September 1, 1974.

Kayla: When and how did you or your family come to South central?

Francisco: My dad, there was a program like the residential program where they will allow people from Mexico to work here and then go back. So they used to work in the fields. That's how my mom and dad met him in Compton and then they got.

Kayla: How has South Central changed over the years?

Francisco: I think maybe thinking about the crimes of change because now I know but back then we lacked resources. It was like really no resources and breakthrough and competence. So it was like a lot of abandoned buildings. A lot of leads to sell a lot of drugs. There wasn't really no pathway to like anything else but like, right now I'm writing a job but nobody was talking about college so I think we're worried about crime and as far as like so with more violent crime with murders robberies are so you know, I remember they used to call the lakes when they would come in when they would people would take money out the ATM they will just they will get you right then and there you don't get and then the carjackings in the gangs love that drugs?

Kayla: What do you feel are South Central's greatest strengths? And why?

Francisco: I think that people like there's people that kind of like the kind of highlight the bad people but it's like the like, you know, in that exhibit that just shows you a perfect example of that guy that goes around painting or like Inspire? And then he got it? I didn't know I seen some of them before but I

never thought so. If you think about it, there's a person and a group of people that's with them saying we should like to bring hope. We're gonna like you know, so we're going to and I'm not I didn't even know that they were all connected. But still there's people that are kinda like and they only take one person one person two that could make the difference for somebody you know?

Kayla: What do you feel for South Central?

Francisco: Say it again?

Kayla: What do you feel for South Central? How have you been there?

Francisco: I like it like no place in the world you know? Like not in a bad way but you'll see people will fight and then they're drinking them for years or there'll be people posted and then we'll just kick in I know it's like a dying breed but like a lot of house like in reality if you really think about their lack a lot of sadness whether it's remember the the Watts Riots What was it like in the 70s they're trying to like they want to like something better even the riots from the 90s Yeah, they want something better so that's something that no other there's no other really like city that kind of quite like it I think the people was there any wrong done to you in south central I don't really look at it like that. But I got shot in the drive by like I said that like hurt people hurt people. But like the cops I remember that that was the first time I got to go when they put it over to they got it. But it wasn't a stolen car. You know, the guy he had lost the keys to He kind of broke the steering column. So when the cops heated up at the time, and I was so scared like I was little, but I remember I was looking at the barrel. I didn't even want to breathe. I was like, I don't want to make no movement because I got my go off, you know? But I'm pretty sure like now like, a lot of these cops have family foods, and they're going into a war zone. So I'm pretty sure that time I'm like don't take no chances you don't have like a war. They tell soldiers it doesn't matter if the kid you know wants candy or it could be a trap. So don't stop like don't take no chances to come home. So so it's not really about us. It's about them like I need to come back to my family. So that means if I was gone on these guys or make sure like I shoot them or beat them up they already have like a that has changed. That has changed so I think that kind of like I don't know really feel that it was

intentional. I think the policies because before they would have cops that lived around the neighborhood that would control the neighborhood. So let's say they see Michael or Jesse like, they were gonna tell your mom you acting up whatever, you know, they don't have that. So I'm gonna tell your grandma like, hey, go home, go home, you know, but these cops are coming from other places, and they're like, they're scared. They don't want to get killed. They don't wanna get shot. So why am I going to us? So I think it's the policies, but it's changed. We have like a more understanding.

Kayla: How was your school through Elementary to High School?

Francisco: It was pretty good until I got jumped Junior High. Because I went to a junior high, where it was like, a lot of Crips. Yeah. And because I lived in a blood neighborhood, if you try to tell I'm not a blood, and they're like, where you live? Oh, yeah. They're like, you're guilty by association. You know, even though I'm like, I'm not even in a black kangaroo. Oh, my. There were like, but it's like, sometimes people just want to like, looking back, it was bad. I think we were thinking different. But so my school and then so I had to go to Centennial, which is like on Central. It was alright. But the teachers, I think it was hard for them. It was hard for them. It was hard for the students. So it was kind of like, I think now it's a little bit better as far as like, Okay, on the college people want of course, to do better, you know.

Kayla: Did you go to college? Why or why not?

Francisco: No. I don't, I went to prison at 17.

Kayla: How was your job or working in South Central?

Francisco: Well, when I got out, I was already older, you know, but I remember, I was working as an electrician, you know, and it's the same thing. Just like in school that had the cool kids. And that's how it worked was if you weren't with the cool kids. So when you're like what we're just gonna say to you, we've finished his building. And then we were done. So they'll call us to another building. But the people that are going to the next building was the guy that we're friends with the format, the people that they like, Okay, we're gonna go over here, like, you know, so it's kind of like, it's kind of like, do with anything, if

you think is gonna be different when you're older. It's not like, they're gonna, when you go to work, they're gonna have their own cliques. As far as cool kids are different. I don't know, you just gotta like, Oh, my work has been it's just how you look at things. But sometimes people have their own conflict. So they bring their own stuff to, to work. So, for me, it's been alright, because I'm not really. I'm a little bit more like, you say, more emotional intelligence with others.

So it's easier for me like to like if somebody cuts me off on the freeway, like I know

Some coin on and that person or that person would be doing stuff like that. So I can like look at it like it's Poker. We don't even know that person might be going to a hospital. I don't know. So once you have like a good perspective, things become way easier

Kayla: Did you or any of your family members have trouble with jobs? Like with coworkers?

Francisco: All right, I have a sister but she was on that. Maybe that's why she had problems. Oh, but no one thinks you know how? Like, nobody can make you mad. You can let people get you mad. Or like somebody like all that now you're that person. She's respected me like you have some respect for somebody. That doesn't mean it's not gonna hurt you when they say stuff.

Like I remember some guys that have gone okay, perfect example. Like if somebody shows up in your game, right? I don't care. You know, it's, I don't need to, to to prove these guys.

I look at my, my browser history and look at my picture. Like I know who I am getting. So it doesn't really matter. So there's always gonna be people who are not gonna like you are different. Like they're not gonna like it. Or you're too strong or you got a car they're gonna panic. You just gotta understand that.

Kayla: What do you remember about the LA riots? Yeah, definitely. Yeah.

Francisco: I think what a lot of people don't really understand is that like, like what happened to Rodney King, they will do that all the time. It was just never captured on video. I knew, like I remember my family, that they would tell me if these cops can better run and look to get away for the day to catch you as we get to a lot of people. Please go so hard to learn as much as they can. That was kind of like people are like, like hurt people who would like I get the rise which is like the it's a manifestation took off year. illustration. Yeah. So far. I just think it will be just like what needed to happen and it was kind of sad though, because of the one that got hurt with agents because they're the one that holds all the scores. So they're like, Oh, we're going over the map but it is the Korean like we're not the man. But

Kayla: How did the LA riots affect you or people?

Francisco: I think you just made you more like aware that like who was really his waist, but it's kind of messed up but in reality things got done, you know, things got like change capital. So I guess I would say that it became like a positive change even though something bad happened, like the show came on.

Kayla: Thank you!